

D26

WILHELM HANSEN
EDITION

No. 1579

LUDVIG SCHYTTE

25 leichte Etuden

für Pianoforte

Op. 160

25 leichte Etuden

für
Pianoforte.

Nr. 1. Moderato.

LUDVIG SCHYTTÉ, Op. 160.

Nr. 2. Moderato.

Nr. 3. Moderato.

Nr. 4. Allegro moderato.

Nr. 5. Moderato.

Nr. 6. Allegretto.

mf

Nr. 7. Moderato.

p

Nr. 8. Allegro.

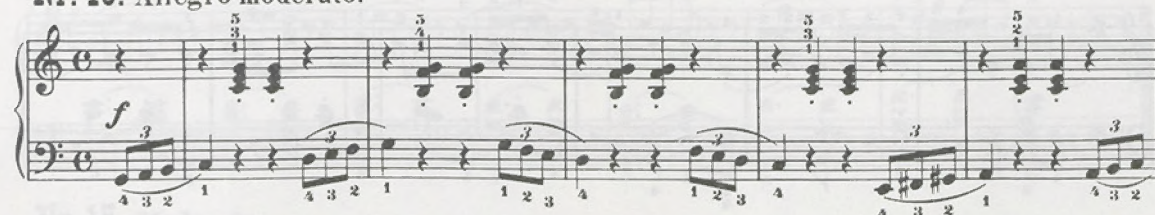
mf



Nr. 9. Allegretto.



Nr. 10. Allegro moderato.



Nr. 11. Moderato.

p

Nr. 12. Vivace.

mf

Nr. 13. Allegro moderato.

mf

Two systems of piano exercises. Each system consists of a treble staff and a bass staff. The first system has five measures, and the second system has six measures. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff features a continuous eighth-note accompaniment pattern.

Nr. 14. Grazioso.

Exercise Nr. 14, Grazioso. It consists of two systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system has six measures, and the second system has seven measures. The piece is marked *p* (piano). Fingerings are indicated by numbers 1-5 above notes. The bass staff has a steady eighth-note accompaniment.

Nr. 15. Moderato.

Exercise Nr. 15, Moderato. It consists of two systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system has seven measures, and the second system has seven measures. The piece is marked *p* (piano). Fingerings are indicated by numbers 1-5 above notes. The bass staff has a steady eighth-note accompaniment.

Nr. 16. Moderato.

p

Nr. 17. Allegretto.

mf

Nr. 18. Moderato.

p

Nr. 19. Allegretto.

mf

Nr. 20. Walzer.

mf

Nr. 21. Lento.

mf

Nr. 23. Allegro moderato.

The musical score is for the piano introduction of 'The Merry Widow' by Franz Lehár. It is written in 3/4 time and begins with a piano (p) dynamic. The key signature has one sharp (F#). The score is divided into three systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. The first system includes a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The score concludes with a double bar line.

Nr. 24. Allegro.

Musical score for Nr. 24, Allegro. The score is in 2/4 time, key of B-flat major. It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The melody in the right hand features various fingerings and slurs. The bass line provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence.

Nr. 25. Vivace.

Musical score for Nr. 25, Vivace. The score is in 3/4 time, key of D major. It consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand is more rhythmic and features many slurs and fingerings. The bass line is also rhythmic, often playing in pairs. The second system continues the lively melody. The third system concludes the piece with a final cadence.

Moderne Undervisningsmusik

Moderne Unterrichts-Musik

Modern Educational-Music

Jytte Albrechtsen: Farveklip. Op. 5

10 lette Klaverstykker - 10 leichte Klavierstücke - 10 easy piano pieces

- | | | |
|-----------------------|---|-------------------------------|
| 1. Gøgens Bryllup | 1. Hochzeit des Kuckucks | 1. Wedding of the cuckoo |
| 2. Dukke Lises Død | 2. Tod der Puppe | 2. Death of the doll |
| 3. Den tapre Skrædder | 3. Das tapfere Schneiderlein | 3. The gallant tailor |
| 4. En glad Trolde | 4. Ein lustiger Kobold | 4. A jolly gnome |
| 5. Jægerne | 5. Die Jäger | 5. The hunters |
| 6. Tyroler-Vis | 6. Tiroler Lied | 6. Tyrolean song |
| 7. Fanfare | 7. Fanfare | 7. Fanfare |
| 8. Tommeliden | 8. Der Däumling | 8. Tom Thumb |
| 9. Prinsesse Guldhaar | 9. Die Prinzessin mit dem goldenen Haar | 9. The golden-haired princess |
| 10. Nordisk | 10. Nordisch | 10. Scandinavia |

Niels Viggo Bentzon: Op. 3. 7 smaa Klaverstykker - 7 kleine Klavierstücke - 7 small pieces

Erling Brene: Dagens Musik, for Klaver - Musik des Tages, für Klavier - The day's music, for piano

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|-------------------------------------|--|---|
| 1. Morgengymnastik | 1. Turnen am Morgen | 1. Gymnastics in the morning |
| 2. Gaardsangeren | 2. Der Hofsänger | 2. The court singer |
| 3. Sykke jeg har for til næste Gang | 3. Ein Stück für die nächste Unterrichtsstunde | 3. A piece for the next hour of instruction |
| 4. Rappe Fingre | 4. Schnelle Finger | 4. Quick fingers |
| 5. Sykke jeg kan | 5. Ein Stück, das ich kann | 5. A piece I know |
| 6. Transmission fra Restaurant | 6. Transmission vom Restaurant | 6. A transmission from a restaurant |

Ib Martens: Huits petits instructives morceaux. Pour piano

Knudåge Riisager: En glad Trompet og andre Klaverstykker - Die fröhliche Trompete und andere Klavierstücke - A funny trumpet and other piano pieces

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|--------------------|-----------------------|--------------------------|
| 1. Lille Polka | 1. Kleine Polka | 1. Little Polka |
| 2. Utaalmodig | 2. Ungeduldig | 2. Impatient |
| 3. Alene | 3. Allein | 3. Lonely |
| 4. Spradebasse | 4. Junker Protz | 4. The coxcomb |
| 5. Paa Danseskole | 5. In der Tanzschule | 5. In the dancing-school |
| 6. En glad Trompet | 6. Fröhliche Trompete | 6. A funny trumpet |

Sv. Erik Tarp: Mosaik Op. 31

10 lette Klaverstykker - 10 leichte Klavierstücke - 10 easy piano pieces

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|---------------------------------|-----------------------------------|----------------------------------|
| 1. Harmonika | 1. Harmonika | 1. Harmonica |
| 2. Skalmje | 2. Schalmei | 2. Shalm |
| 3. Den gamle Violin | 3. Die alte Geige | 3. The old violin |
| 4. Korat | 4. Choral | 4. Choral |
| 5. Sækkepibe | 5. Dudelsack | 5. Bag-Pipe |
| 6. Fløjte og Fagot spiller Duet | 6. Flöte und Fagott spielen Duett | 6. Flute and bassoon play a duet |
| 7. Foxtrot | 7. Foxtrot | 7. Fox-trot |
| 8. Tango | 8. Tango | 8. Tango |
| 9. Urskovs-Blues | 9. Urwald-Blues | 9. Primeval-forest-blues |
| 10. Galopade | 10. Galopp | 10. Gallopade |

Snap-shots Op. 45. Lette Smaastykker for Klaver - Easy pieces for the pianoforte - Petites pièces faciles pour le piano

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|-----------------|-----------------|----------------|
| 1. Kludremikkel | 1. The bungler | 1. Savetier |
| 2. Arrigtrolde | 2. Spillfire | 2. Gaillard |
| 3. Pastorale | 3. Pastorale | 3. Pastorale |
| 4. Fortælling | 4. Tale | 4. Conte |
| 5. Alligevel | 5. All the same | 5. Pourtant |
| 6. Virtuosen | 6. The virtuos | 6. Le virtuoso |
| 7. Farvel | 7. Good-bye | 7. Au revoir |

Einar Trærup Sark: Smaa Klaverstykker - Kleine Klavierstücke - Small pieces

Op. 5 Lette Klaverstykker - Leichte Klavierstücke - Easy piano pieces

Wilhelm Hansen, Musik-Forlag